FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058660-B **Type of Permit:** FILMING **Release Date:** 11/27/2012

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title DIRECT TV

Type of Production Commercial - Standard

Producer Emily Skinner

Director Tom Kuntz

1st AD Thomas P Smith

Production Manager Daniel Gonzalez

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 310-826-6200

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $214.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058660-B	**Location Manager**	Brian Bird
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 323-578-9043
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	DIRECT TV		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - THE OLD ZOO

Location Type Park

Prep Dates 11/27/2012 - 11/27/2012 07:00 - 20:00 1 day

Film Dates 11/28/2012 - 11/28/2012 05:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Griffith Park OLD ZOO.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	75
LA City UFSO assigned	1
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; 2 turtles;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Coordinator Note RIDER B EXTENDS OUT TIME FOR PREP ON 11/27 FROM 1700HRS - 2000HRS. (CONFIRMED WITH RICHARD/PARK MONITOR ON 11/27)

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Lot #1 & #3

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take prep at Griffith Park at Old Zoo on 11/27/12.
- Okay to take film at Griffith Park at Old Zoo on 11/28/12.
- Okay to have 9 cast and 46 crew people total.
- Okay to camouflage orange fencing in park.
- Okay to take film as long as they do not disturb turf at Old Zoo.
- Okay to have lights and generators.
- Must not damage turf.
- No staking or alterations to the turf.
- Okay to build enclosure for turtles at the bear cages in Old Zoo.
- Okay to park working trucks in Old Zoo lot and crew park in MGR #2.
- No heavy or large equipment permitted to be on a trail.
- No staking into ground in park.
- Cannot block or stop people from accessing or using trail.
- Permit will be void if company does not follow guidelines and will have filming shut down.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58660
MJZ DBA MORTON JANKEL ZANDER – DIRECT TV
(GRIFFITH PARK – OLD ZOO)

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